



CUSP Writing long-term sequence 2023 – 24

*A suggested sequence for schools using the
CUSP Increased Frequency Model*

Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	11	8	28	Autumn term: transition from EY Summer term: securing phonics
2	11	11	12	34	
3	12	11	11	34	
4	12	11	11	34	
5	12	11	11	34	
6	10	11	9	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

CUSP Writing long-term overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks ↓	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks ↓	Recount from personal experience 2 x 2 weeks ↓	Informal letters 2 x 2 weeks	Shape poems and calligrams 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment ↓	28 weeks
Year 2	Character descriptions 2 x 2 weeks ↓	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks ↓	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks ↓	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential 1 week enrichment ↓	Poetry on a theme (humorous) 1 week essential 1 week enrichment ↓	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks ↓	Third person narrative (animal stories) 2 x 3 weeks ↓	Dialogue through narrative (historical stories) 2 x 3 weeks ↓	Formal letters to complain 2 x 2 weeks ↓	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential 1 week enrichment ↓	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks ↓	Stories from other cultures 2 x 3 weeks ↓	News reports 2 x 2 weeks ↓	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks ↓	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment ↓	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks ↓	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks ↓	Biography 2 x 3 weeks ↓	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare's sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

Year 1: Sequenced overview (increased frequency sequence)

Autumn term															
CUSP Reading: Beegu & Where the Wild Things Are								CUSP Reading: The Storm Whale & The Owl and the Pussy Cat & The Boy who Cried Wolf							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite			Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Flexible block	Half-term	Stories with familiar settings 3 weeks			Instructional writing 2 weeks		Shape poems and calligrams 1 week	Flexible block	Flexible block
Spring term															
CUSP Reading: The Tale of Peter Rabbit & Look Up!								CUSP Reading: Here We Are & Chocolate Cake							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Shape poems and calligrams Enrichment 1 week	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week	Half-term	Stories with familiar settings 3 weeks			Recount from personal experience 2 weeks		Easter Break		
Summer term															
CUSP Reading: There's a Rang-Tan in My Bedroom & and tango makes three								CUSP Reading: The Lion Inside & The Hare and the Tortoise & The Proudest Blue							
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Poetry (pattern and rhyme) Enrichment 1 week	Informal letters 2 weeks		Setting descriptions 2 weeks		Flexible block	Half-term	Flexible block Phonics focus		Poetry on a theme (nature) Enrichment 1 week	Instructional writing 2 weeks		Flexible block			Summer break

Year 2: Sequenced overview (increased frequency sequence)

Autumn term															
CUSP Reading: Grandad's Island & The Goose that Laid the Golden Eggs & Mrs Noah's Pockets								CUSP Reading: Paddington & The Christmas Pine							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite	Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks			Half-term	Flexible block	Formal invitations 2 weeks		Stories from other cultures 3 weeks			Flexible block	
Spring term															
CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet								CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks		Stories from other cultures 1 week (cont. ...)	Half-term	Stories from other cultures 2 weeks (... cont.)		Recount from personal experience 2 weeks		Flexible block	Easter Break		
Summer term															
CUSP Reading: Fantastically Great Women who changed the World & The Sun and the Wind							CUSP Reading: Fantastic Mr Fox								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Non-chronological reports 3 weeks			Simple retelling of a narrative 3 weeks			Half-term	Recount from personal experience 2 weeks		Flexible block	Poems developing vocabulary Enrichment 1 week	Character descriptions 2 weeks		Poetry on a theme (humorous / poems about change) Enrichment 1 week	Summer break	

Year 3: Sequenced overview (increased frequency sequence)

Autumn term																
CUSP Reading: Greta and the Giants & The Pebble In My Pocket								CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12	
Flexible block Suggested use of CUSP Sentence composition suite	Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks			Half-term	Flexible block	Formal letters to complain 2 weeks		Dialogue through narrative (historical stories) 3 weeks			Performance poetry (including poetry from other cultures) 1 week		Flexible block
Spring term																
CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow								CUSP Reading: Operation Gadgetman								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04		
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks			Advanced instructional writing 1 week (cont. ...)	Half-term	Advanced instructional writing 1 week (... cont.)	Flexible block	First person narrative descriptions 2 weeks		Performance poetry (incl. poetry from other cultures) Enrichment 1 week	Easter Break			
Summer term																
CUSP Reading: The Dancing Bear								CUSP Reading: The Magician's Nephew								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07	Summer break		
Third person narrative (animal stories) 3 weeks			Flexible block	Formal letters to complain 2 weeks		Half-term	Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks					

Year 4: Sequenced overview (increased frequency sequence)

Autumn term															
CUSP Reading: The Queen's Nose							CUSP Reading: Young, Gifted and Black & The Girl who Stole an Elephant								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Flexible block	Half-term	Critical analysis of narrative poetry 2 weeks		Third person adventure stories 3 weeks			News reports 2 weeks		Flexible block
Spring term															
CUSP Reading: The Girl who Stole an Elephant							CUSP Reading: The Boy at the Back of the Class & Varjak Paw								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Stories from other cultures 3 weeks			Persuasive writing (adverts) 2 weeks		Explanatory texts 2 weeks		Half-term	Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week	Flexible block	Easter Break		
Summer term															
CUSP Reading: Varjak Paw							CUSP Reading: Wind in the Willows & The Raven								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Stories from other cultures 3 weeks			First person diary entries 2 weeks		Flexible block	Half-term	Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		Flexible block	Summer break	

Year 5: Sequenced overview (increased frequency sequence)

Autumn term															
CUSP Reading: Shackleton's Journey							CUSP Reading: Secrets of a Sun King & If								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks		Poems that use word play 1 week	Flexible block	Half-term	Dialogue in narrative (first person myths and legends) 3 weeks			Poems which explore form 1 week	Balanced argument 2 weeks		Flexible block	
Spring term															
CUSP Reading: A Midsummer Night's Dream & I Am Not A Label							CUSP Reading: Boy in the Tower & Daffodils								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks		Playscripts (Shakespeare retelling) 1 week (cont. ...)	Half-term	Playscripts (Shakespeare retelling) 1 week (... cont.)	Biography 3 weeks			Poems that use word play Enrichment 1 week	Easter Break		
Summer term															
CUSP Reading: The Explorer							CUSP Reading: Five Children and IT								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible block	Half-term	Balanced argument 2 weeks		Biography 3 weeks			Poems which explore form Enrichment 1 week	Flexible block	Summer break	

Year 6: Sequenced overview (increased frequency sequence)

Autumn term															
CUSP Reading: Rooftoppers & The Listeners							CUSP Reading: Pig Heart Boy & How to Live Forever								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		Poems that create images and explore vocabulary 1 week	Flexible block	Half-term	First person stories with a moral 2 weeks		Flexible Block	Shakespeare's sonnets 1 week	Explanatory texts 2 weeks		Flexible block	
Spring term															
CUSP Reading: All Aboard the Empire Windrush							CUSP Reading: The Island & Skellig								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Extended third person narrative (adventure stories) 3 weeks			Explanatory texts 2 weeks		News reports 1 week (cont. ...)	Half-term	News reports 1 week (... cont.)	Autobiography 2 weeks		First person stories with a moral 2 weeks		Easter Break		
Summer term															
CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist							CUSP Reading: Dare to Be You								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Extended third person narrative (adventure stories) 3 weeks			Flexible block	News reports 2 weeks		Half-term	Discursive writing and speeches 2 weeks		Flexible block	Poems that create images and explore vocabulary Enrichment 1 week	Flexible Block	Shakespeare's sonnets Enrichment 1 week	Flexible block	Summer break	